

Consortium for the Study of the Asias

South Asia

FALL 2009

Seminar Series

3:30 - 5:00 p.m.

710 Social Science

September 23, 2009

Simona Sawhney

Department of Asian Languages and Literatures, University of Minnesota
End of War

October 7, 2009

Keya Ganguly

Department of Cultural Studies and Comparative Literature, University of Minnesota
Sensuous Magic: Image and Objectivity in Satyajit Ray's "Devi"

October 21, 2009

Saloni Mathur

Department of Art History, UCLA
India and Gauguin's Tahitian Nudes: Modernism in a Global Frame
Co-sponsored by the Department of Art History

November 4, 2009

Emily Rook-Koepsel

Department of History, University of Minnesota
An All Indian Organization for All Indian Women

November 18, 2009

Chris Pinney

Department of Anthropology and Visual Culture, University College London
*The Colonial Dromosphere:
Speed, Transmission and Prosthesis in Colonial India*
Co-sponsored by the Department of Art History

December 2, 2009

Pashmina Murthy

Department of Gender, Women, and Sexuality Studies, University of Minnesota
Land Without Women: Infanticide and the Politics of Mourning